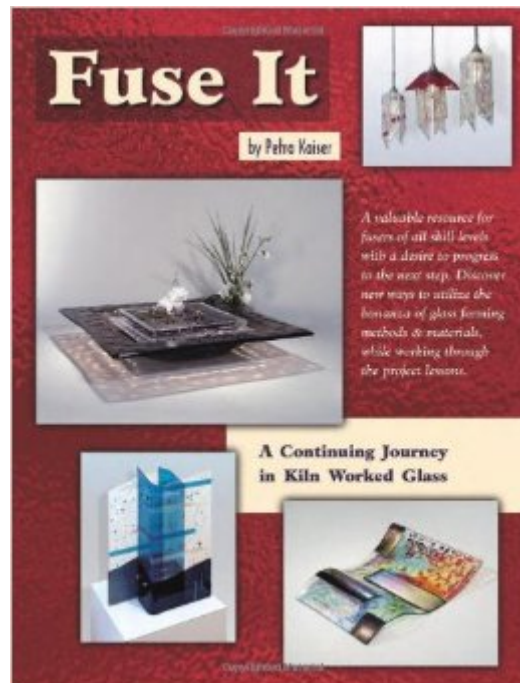


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# Fuse It - 18 Fused Glass Projects



## Synopsis

OUT OF STOCK - 'Fuse It' from Wardell Publications Fused Art Glass reintroduces Petra Kaiser, author of the popular book, Introduction To Glass Fusing, presents Fuse It, a continuing journey in kiln worked glass. Fuse It presents a portfolio of creative projects designed to guide crafters to the next level in glass fusing. A quick review of glass and equipment is followed by a comprehensive look at the vast array of fresh kiln forming possibilities that have triggered a creative leap. Then embark on a journey of exploration by working through the lessons and project ideas that are sure to stimulate novice to advanced fusers alike. Fuse It introduces new ways to utilize the bonanza of glass forming methods and materials through 18 lessons with names such as Wear It, jewelry, Display It, holders, Hang It, mirrors & ornaments, Screw It, clocks & sculptures, Drop It, vases, Zen It, fountain, Rake It, hot combing, Sell It, marketing your work, plus 10 more. Fuse It will be a valuable resource for fusers of all skill levels with a desire to progress to the next step. More than 300 color photos offer a wealth of instruction and inspiring ideas for distinctive kiln formed creations.

## Book Information

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## Customer Reviews

I learned to fuse with Kaiser's first book, Introduction to Glass Fusing, and when I saw she had a second book; I couldn't wait to read it! It is written in a similar style -- a lesson is given to complete a specific project and teach specific technical techniques. This "learn-by-doing" appeals to me more than a book that is full of technical information with some projects at the end. What I love about the new book: 1) I like the fusing schedules gathered together on one page at the front of the book. 2) I

like the discussion of each stage of the fusing process.<sup>3</sup>) However, for me, Lesson 1 & 2 are more than worth the cost of the book! Lesson 1 is jewelry techniques using fine silver and embedding CZ's. Lesson 2 is about making jewelry displays. I immediately ordered some fine silver to try out the jewelry ideas! Should you get book 1 or 2? Well, I think they are affordable enough and the projects lovely enough to own both. But here are some factors to consider. Book 1 seems to have a few more projects to do in a small kiln (less than 8"x8"). It has a section that walks you through a fusing session. My first fusing session, I had the book in hand watching carefully and a fire extinguisher near by. Now I laugh at my early concerns. But I felt like I had someone holding my hand. There are detailed discussion about everything a newbie should know -- for instance whether to use thinfire or kiln wash. Book 2 -- most of the projects are for a medium kiln. However, there is enough information that a newbie could use this book as a starting point. There is lots of information on molds and some information on pattern bars and combing which are not in the first book. And, the jewelry section that I mentioned above. If you're looking for a book to start you in glass fusing, then either or both of Kaiser's book are worthwhile investments.

If you are new or have some experience with fusing glass, this is THE book to start with...maybe stick with! The projects begin with the basics and work up to complex -- and if you are creative you can modify the project to fit your skill level. Based on the other warm glass books (too many to name here), I found this book was the one I grabbed for nearly every aspect of general glass fusing, particularly when using the fiberboard product discussed and used solely in this book. The author describes other tidbits that are not covered in projects, but if you are savvy enough, you can follow her lead in expanding your own projects when doing the ones given in the book (e.g. making pendants, jewelry items). I strongly recommend this book for its clarity, training and inspiration to use your own creativity with warm glass for YOUR design ideas.

This book had some interesting ideas for me on how to use molds which I had not used before. This book spurred me to make my own and gave me the confidence that I would not make horrid errors in my kiln. My efforts to make my own were very successful. I was particularly interested in the Kaiser board for future projects. Any book that can give at least a few workable ideas is worthwhile for me. Easier than attending a workshop.

I enjoyed this "how to" fusing book. There were some interesting projects and the photography was very nice. This book along with her second book (or is this her first...) Introduction to Fused Glass,

offers newcomers to this additive art/craft(?) some insight into using fiberboard to make molds. This really opens the door to a great deal of creativity. I also think there that this might be a good purchase for someone with a bit more experience as well. Like I said, some great projects.

Owned Petra's other book on glass fusing and found FUSE-IT to be the perfect companion book to expand our understanding of glass fusing, slumping, and draping since we are new to "glassers". Especially appreciated the table with firing conditions for 8 of the main processes so we now better understand where to begin in setting up our process steps depending upon the glass used and end results desired. The information on KaiserLee Board got us to make more use of this item yielding "kool" results. Even contacted Petra for some specific answers and she was prompt and very cheerfully detailed in her answers. I would recommend both of her books for anyone new to glass fusing, slumping, and or drapping.

Good information provided simply. I use this alot as a quick guide to firing schedules. There are many good simple projects that introduce a variety of techniques or applications for fusing.

I would recommend this book in conjunction with her first book, Introduction to Glass Fusing. Has several great projects that I cannot wait to try.

Directions for the 18 projects in the book are excellent. I'm looking forward to working them in the near future.

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A Beginner's Guide to Kiln-Formed Glass: Fused \* Slumped \* Cast Fused  
Glass Mosaics: Master Class Techniques With Martin Cheek  
ART GLASS - Breaking Glass To Make Money: A Beginners Guide To Making Money With Art Glass - Copper Foil And Lead Work Explained  
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